

# Ayurved Darpan - Journal of Indian Medicine

# An International Quarterly Publishing Peer Reviewed Journal

# **Review Article**

# A LITERARY REVIEW OF SHONITHASTHAPANA MAHAKASHAYA ON ASRUGDARA.

Saumya G. K.\*1, Shreevathsa<sup>2</sup> PG Scholar<sup>1</sup>, HOD & Professor<sup>2</sup>,

Department of *Samhita & Siddhanta*, Government Ayurveda Medical College, Mysore. \*Corresponding Author: Dr. Saumya G. K., email: <a href="mailto:soumyaayu@gmail.com">soumyaayu@gmail.com</a>

Article Received on: 25/07/2017 Accepted on: 15/09/2017

## ABSTRACT:

There are different *Aushadha Kalpanas* or processing techniques of different dosage forms prescribed in *Samhita's* depending upon the drug and its effect on the body. So many forms have been described. It is observed that the "Activity" of certain drugs are activated or catalyzed or accelerated by means of combination. Such combinations of drugs are mentioned in *shadvirechana shatashritiya Adhyaya*, prescribed about combination of drugs as a whole. *Shonithasthapana mahakashaya* is one among them.

KEY WORDS: Shonithasthapana mahakashaya, Asrugdara.

## **INTRODUCTION:**

Shonithasthapana mahakashaya, the group of ten drugs mentioned under sthapanapanchak. Shonithastapana literally means the Drugs which mainly acts on Dusta shonitha & helps in sthapana of prakruta shonitha. Shonithasthapana mahakashaya includes- Madhu, Madhuka, Rudhira, Mocharasa, Mrutkapala, Lodhra, Gairika, Priyangu, Sharkara, Laja.

Asrigdara as a separate disease with its management explained in *Yonivyapatchikitsa*. It is one of *Raktapradoshajavikara*& also explained in context of *Pittavrutaapanavayu*.

Objective: To review & analyze the action of Shonithasthapana mahakashaya drugs on Asrugdara.

# Review on Asrugdara:

Asrugdara or pradara, refers to flow of raja for long term duration. In women, who partakes the *nidanas*, results in *prakopa* of *vata*, leading to *raktavruddhi* in *garbhashyagata siras*, gets embedded in *rajovaha srotas* & affects the *rakta* present in *rajovahasrotas*, triggering the amount of *raja* to increase manifesting *asrugdara*.

The *Vyakta avastha* of *dosha –dushya* sammurchana results in *lakshana* of *vyadhi*. According to *sushruta samhitha*, samanya *lakshanas* mentioned under *asrugdara* are *angamarda* & *vedana* which are arised due to *vyadhi swabhava*. And also following lakshanas are mentioned<sup>1</sup>:

ISSN(Online): 2455-9989

- 1) Atiprasangena Pravruttam: Acharya Dalhana commented as Excessive flow during menstruation or flow for long term duration.
- 2) Anrutav: Flow other than rutu (menstruation) in form of alpasrava (scanty bleeding) or Adeerghakalam (flow which is not for long duration)
- 3 ) Anya raktalakshana: Asrug during the asrugdara has the qualities other than normal raktalakshana. Acharya dalhana mentioned it as Dosha anubandhakrut alakshana. With the use of Atidesha Tantrayukti, the lakshanas mentioned for dusta rakta lakshana, are also lakshana of asrugdara.

## Review of Shonithasthapana Mahakashaya:

DravyaKarma incharakasamhitha, explained different modalities of drug action in following way<sup>2</sup>:

- 1) *Karma* : which performs particular activity
- 2) Virya : which is the means of performing karma
- 3) Adhikarana: the site of action
- 4) Kala: specified time to administer chikitsa
- 5) *Upaya* : particular activity through specific pathway
- 6) *Phala:* result obtained through the effect of drug over body.

Every drug gets exhibited in varieties of taste even though it has *madhura* etc. rasas. Variations in *madhuradi rasas* are due to

- 1) Swabhava of Bhumi where it is grown,
- 2) Dominancy of *panchamahabhutas*, in respective *bhumidesha* forming to exhibit *rasas*<sup>3</sup>. Among the *Shonithasthapana mahakashaya* maximum drugs have *Madhura & Kashaya rasa pradhana*.

- Madhura rasa<sup>4</sup>- Rudhiravardhana, pittagna, dahaprashamana
- Kashaya rasa<sup>5</sup>- Samshamana, sangrahi, ropana, sthambhana, raktapitta prashamana, srotamsiavabhagnati

**Guna Karmukata:** Maximum drugs among the Shonithasthapana mahakashaya have snigdha, laghugunas

*Viryakarmukata:* Action of *sheetavirya* - *sthirikarana, sthambhana, Raktaprasadana* (su. Su. 41)<sup>6</sup>

**Dravyaprabhava**: property which is responsible for special action is called prabhava. On basis of dravyaprabhava, Gunaprabhava, & Dravyagunaprabhava action of drug is known. Based on particular *karma*, dravyas are divided into:

- Prakrutisamasamaveta: drugs which exhibit constituents related effects.
- Vikrutivishamasamaveta: Drugs which exhibit effects different to the constituents of dravya.

Table showing Shonithasthapana dravya karma :	
Shonithasthapana dravyas	Karma
Madhuka	Rasayana, trushna hara,balya <sup>7</sup>
Kumkuma	Varnya <sup>8</sup>
Mocha rasa	Dahaprashamana, shotha hara <sup>9</sup>
Priyangu	Sangrahi, rakta prasadana <sup>10</sup>
Lodhra	Grahi <sup>11</sup>
Gairika	Balya, vrana ropana <sup>12</sup>
Laja	Deepana <sup>13</sup>
Madhu	Ropana, deepana, sroto vishodhana <sup>14</sup>
Sarkara	Trushna hara, pitta hara, daha hara 15( cha su 27/241 )
Mrutkapala	Pradara hara, dahanut <sup>16</sup>

## Sampraptighataka in Asrugdara:

- DOSHA: Vatapradhanatridosha
- DUSHYA: Ambu, ,beeja , rakta,
- AGNI dusti: mandagni
- SROTAS: rasavaha, artavavaha
- SROTODUSHTI: sanga, atipravritti,
- ADHISTHANA: garbhashaya, artavavahasrotas

## **DISCUSSION:**

The word *Shonitha* indicates the thing which imparts red colour. *Rakta* is synonymous to *shonitha*. As *artava* influenced by *guna*, *varna* of *rakta*, it is called by *shonitha*. *Shonithasthapana karma* indicated under *asrugdara* suggests that restriction of excess flow of *artava* by destroying the vitiated condition & imparting *prakruti bhavas* for *artava*, as it is mainly *artavadusti* which acts as cause for *asrugdara*.

Any vyadhi to manifest, *sammurchana* of *nidana*, *dosha*, *dusya* depends upon the presence or absence of *vikaravighatakara bhavas*<sup>17</sup>.

- Presence of vikaravighatakara bhavas do not lead for further manifestation of diseases by avoiding the samurchana of nidana, dosha, dushva
- Absence of *vikaravighatakara bhavas* causes manifestation of diseases.

So in *asrugdara*, *Shonithasthapana dravyas* help in restoring the vikaravighatakara bhavas which further avoid the progress of disease.

Hence *Shonithasthapana dravyas* act in two ways:

1) Destroying the upaghatakara bhavas which are causes for asrugadara like ahara rasa dusti, raktadusti . Among *Shonithasthapana dravyas* following dravyas perform this action:

Madhuka- grahi, shotha hara Mocharasa- ama hara Priyangu- udriktarakta hara Lodhra- asrug hara Laaja- Deepana

2) Maintaining or restoring the normal condition I,e performing prakrutisthapana *karma*, which are probably done by:

Madhu- yogavahi

Kumkuma- varnaprasadana, vrana hara

Mrutkapala- raktaprasadana

Gairika- raktaprasadana

Sharkara- Dhatuvardhaka

Chikitsa is performed in order to attain the dhatusamyata, from vishamata. In asrugdara mainly it is vishamata of artavadusti by vataprakopa. So to attain samyata of artava&vatajadosha, mainly Shonithasthapanakriya is administered. To achieve dhatusamyata besides artavadusti&vatajaprakopakaranas, few factors also play directly & indirectly. Hence action of Shonithasthapana dravyas on asrugdara may be understood based on rasa panchakas.

## BASED ON RASAS:

As ten drugs of *Shonithasthapana* mahakashaya are predominantly of madhura& Kashaya rasa, following implications can be made:

# On dosha & Raktaprakopaka Nidanas:

Madhura rasa- pitta vata hara Kashaya rasa- kapharakta pitta hara

#### On Dushyas:

Dooshitaambu ,rakta ,beeja are probally managed by Kashaya rasa due to its sangrahi *karma* which do function of deepana, pachana& excess of dravashoshana. Further, after removal of vitiation, preenana, tarpana to regain the prakruti bhava probably by madhura rasa.

ISSN(Online): 2455-9989

**On Agni:** Mainly its mandagni which is cause for *asrugdara* due to ama . So kashaya rasa helps for agnideepana due to its kleda hara, shoshana property.

**On srotodusti**: Sanga due to vataprakopaka is controlled by madhura rasa. Simultaneously managed by Kashaya rasa in sanga&atipravruttisrotodusti due to its ruksha ,laghuguna by which it clears srotas& restricts the flow of asrava by grahi *karma*.

#### **BASED ON GUNA:**

Snigdha, laghuguna are very common among the ten drugs of *Shonithasthapana* mahakashaya , by which following implications can be made:

## On doshas:

Snigdha : vata hara Laghu : kapha hara

# On agni:

Snigdha :agnideepana

Laghu :langhana

Due to action of *agnideepana & langhana*, reduces the formation of *ama* thereby decreasing *ahara* rasa dusti

#### On dushvas:

Snigdha- dhatuvardhana

Laghu- rukshana

Due to *rukshana karma atisanchita* of *ahara rasa* decreases thereby reducing the *atipravrutti of artava* & normalization is brought by *snigdhaguna* due to *dhatuvardhana* property.

# On *srotas* :

Snigdha :mardavakara

Laghu:srotoshodhana

Sankochitasrotas due to vataprakopa attains mardavata for easy movement after removal of sanga by laghuguna due to srotoshodhana effect.

BASED ON VIRYA: Samgrahi, agnideepana karmas are mainly under control of virya. As Shonithasthapana mahakashyas are predominant with sheetavirya which helps in sthambana, raktaprasadana effect in asrugdara. But as vataprakopa is dominant in asrugdara, action of sheetavirya on asrugdara due to vikruti vishama samaveta karma.

BASED ON VIPAKA: Except madhuka, lodhra, priyangu, remaining dravyas of Shonithasthapana are considered under prakruti samasamaveta. As these three drugs are constituted with katuvipaka, but sheetavirya, they are considered asvikrutivishamasamavetadravyas.

Overall action of *Shonithasthapana karma* illustrated in following ways:

Karma: Shonithasthapana karma

**Virya**: is precurssor for drug action. Hence based on constituents of *dravyas* like *rasa*, *guna*, *virya*, *vipaka*, *Shonithasthapana dravyas* act.

**Adhikarana**: action of *Shonithasthapana dravyas* on causes, *dusyas*, *srotodusti* of *asrugdara*.

**Kala:** indicates to prescribe *dravyas* at right time of manifestation of disease. As it is *apanavatakarya* to regulate functions of *artava, so Shonithasthapana ghanavati* is administered before food. Other *aushadhakala's* to be administered in case of *asrugdara*:

In condition of ahara rasa dustijanya - adhobhakta Raktadustijanya - muhurmuhu Udavartajanya – annadou

Asrugdarawith Muhurmuhupravrutti - muhurmuhu Asrugdara with Ghana pravrutti of artava - Ananna Asrugdarawith Nitantasrava - annadou

# **CONCLUSION:**

Thus, *Dravyas* acts wholly by overall *karmukata of rasa*, *guna*, *veerya*, *vipaka*, *prabhava*. An analyzation of individual based *karma* has been explained in order to comprehend the activity of each *rasa panchaka* to establish *Shonithasthapana karma* on *samprapti vighatana* of *asrugdara*.

#### REFERENCES:

 Susruta & Dalhana, Sushruta Samhita with nibandha sangraha commentary, Chaukambha Sanskrit sansthan,Varanasi,Shareerasthana second chapter,2009,sloka no- 320,pg no 346

ISSN(Online): 2455-9989

- 2. Agnivesha, Caraka Samhita with Ayurveda Dipika commentary by chakrapanidata,Chaukambha Surabharathi Prakashan, Varanasi, Sutrasthana twenty six chapter, 2009, sloka no 13, pg no 138
- 3. Astangahrudaya, sarvangasundara& Ayurveda rasayana, choukamba Sanskrit samsthanapublications,edited by Pt .Hari SadasivaParadakarasutrasthana tenth chapter , 2009, sloka no 1 pg no 174 .
- 4. Agnivesha, Caraka Samhita with Ayurveda Dipika commentary by chakrapanidata,ChaukambhaSurabharathiPra kashan, Varanasi, Sutrasthana twenty six chapter, 2009, sloka no 42, pg no 144
- 5. Agnivesha, Caraka Samhita with Ayurveda Dipika commentary by chakrapanidata,ChaukambhaSurabharathiPra kashan, Varanasi, Sutrasthana twenty six chapter, 2009, sloka no 43,pg no 145
- 6. Susruta & Dalhana, Sushruta Samhita with nibandha sangraha commentary, Chaukambha Sanskrit sansthan,Varanasi, sutrasthana forty two chapter, 2009,sloka no 11,pg no 183
- 7. Dr. G. S. Pandy BhavaprakashaNighantu commentary ,by Dr. K. C. Chunekar. Chawkambha Bharathi Academy, Varanasi ,1998.p.65
- 8. Dr. G. S. Pandy, Bhavaprakasha Nighantu commentary by Dr.K.C.Chunekar. Chawkambha Bharathi Academy, Varanasi ,1998.p.232
- 9. Dr. G. S. Pandy, Bhavaprakasha Nighantu commentary by Dr.K.C.Chunekar. Chawkambha Bharathi Academy, Varanasi : 1998.p.538
- 10. Dr.G.S.Pandy, Bhavaprakasha Nighantu commentary by Dr. K. C. Chunekar. Chawkambha Bharathi Academy, Varanasi :1998.p.200
- 11. Dr.G.S.Pandy, Bhavaprakasha Nighantu commentary by Dr. K. C. Chunekar. Chawkambha Bharathi Academy, Varanasi :1998.p.128

All

- 12. Ayurveda Pharmacopeia of India, Part 1 ( vol 9).p.6
- 13. Dr.G.S.Pandy, Bhavaprakasha Nighantu commentary by Dr. K. C. Chunekar. Chawkambha Bharathi Academy, Varanasi :1998.p.745
- 14. Dr.G.S.Pandy,editor.BhavaprakashaNighantu commentary by Dr. K. C. Chunekar. Chawkambha Bharathi Academy, Varanasi :1998.p.788
- 15. Vaidya JT Acharya, editor. Charakasamhita by Agnivesha with Ayurveda deepika Commentary. Chowkhamba surabharati prakashana, Varanasi:2009. p.241

- 16. Dr.G.S.Pandy,editor.Bhavaprakasha Nighantu commentary by Dr. K. C. Chunekar.: Chawkambha Bharathi Academy, Varanasi ,1998.p.622
- 17. Agnivesha, Caraka Samhita with Ayurveda Dipika commentary by chakrapanidata, Chaukambha Surabharathi Prakashan, Varanasi, Nidanasthana fourth chapter, 2009, sloka no 4,pg no 212

## Cite this article as:

Saumya G. K., Shreevathsa, A Literary Review of Shonithasthapana Mahakashaya on Asrugdara, ADJIM, 2017, 2(3): 125-129.