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#### Review Article

# A review on therapeutic use of Agadas in toxicology according to ancient Ayurveda

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Departmet of Agadtantra<sup>1,2,3</sup>, Departmet of Shalyatantra<sup>4</sup>

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#### ABSTRACT:

Agadtantra is one of the special branch among Ashtanga Ayurveda to deal with source, guna, symptoms and management of poison. The word Agadtantra is derived from two words- Agad and Tantra. Agada means anything that conquers a poison and Agadtantra is a system of knowledge for conquering poisons. Aacharya Charaka explained that even strong poison is consumed in a proper way, it may work as a medicine (amruta) and medicine consumed in improper way works as a poison. Aacharya Vagbhata in Ashtanga Sangraha well explained the use of vish dravyas (poison) in rasayan chikitsa i.e. for promoting immunity and maintain health. Every drug when used as medicine, the shodhana (purification) procedure is most important. Importance of shodhit drug explain by aacharya bhavprakash in details. In the process of shodhana the impure drug becomes pure and the medicinal properties of the drug increases due to contact in various dravyas. Through this research paper I am going to discuss the agada in toxicology and other diseases in ancient Ayurveda.

KEY WORDS: Agadas, Agadtantra, Rasayan Chikitsa, poison

#### **INTRODUCTION:**

**Agadtantra** is one among the eight branches of Ayuveda. This deals with the nature, effects and treatment of poisonous substances, both animate and inanimate.

**Poison** is defined as a substance which when administrated, inhaled or ingested, causing the illness or death or harmful to your body.

The word **Agadtantra** consists of three separate words - **A, Gada and Tantra**. 'A' stands for **defending** or to **combat**. **Gada** means **visha** or the one which causes diseased condition. **Tantra** means the **science**.

**Agada** stands for **defending disease or to combat visha i.e. anti poison. In** Modern toxicology, Antidotes are agents which either neutralize the poison itself or counteract the effects of poisons<sup>2</sup>.

In **Ancient Ayurveda**, these agadas(Antidotes) are used in **vega** (in between fifth to seventh condition) of poisonous case<sup>3</sup>. These formulation of Agadas contains

drugs which have opposite properties to the vishas i.e., antipoisonous properties.

Due to antipoisonus conditions Agdas are useful for only in several emergency conditions. But in Ayurvedic samhitas and various reference Granthas, Aacharyas used Agadas as medicine in diseases. This article is collection of Agadas from ancient text which is used for treatment of various diseases.

# Aims and Objectives:

## Aim:

 To collect the Agadas from ancient Granthas which is used as medicine for poisoning cases and their Therapeutic Use.

## **Objectives:**

To study the use of various Agadas in poisonous conditions.

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To study the therapeutic use of Agadas.

### **MATERIALS AND METHODS:**

- References of Agada and its therapeutic use have been described in ayurvedic texts as well as samhitas.
- All the data were compiled, analysed and discussed through in depth understanding of therapeutic use of Agada which is mentioned in Ayurvedic literature.

Table No. 1: Agada acccording to Aacharya Charaka:

Sr. No.	Name of Agada	Main uses	Therapeutic use
1	Gandharvahastyadi Agada <sup>6</sup>	Shirogatvisha, Keetdansha (Insectbite), Savishvrana (Poisonous Wound), Vishpana.	Jwar, Bhutgrana, Visuchika, Ajirna, Murcha, Unmad, Apsmar, Netrarog, Pandurog, Madatyaya, Arsha, Udar, Mudhgarbha, Dushtapratishyaya, Kitibhkustha, Vicharchika
2	Mahagandharvahastyadi Agada <sup>7</sup>	Sarpvisha, Lutavisha, Mushikavisha, Mulvisha, Kandavisha	Netraroga,Vishamjwar, Ajirna, Dadru, Kandu, Visuchika, Pama, Udar, Mudhagarbha, Murcha
3	Ksharagad <sup>8</sup>	Sarvvishvikara	Shoth, Gulhane, Arsha, Bhagandar, Plyharoga, Apsmar, Krumi, Bhutpretbadha, Swarbheda, Pan- duroga, Mandagni, Kas, Unmad
4	MansyadiYoga <sup>9</sup>	Sarvvishvikara	Sarvshothprakara
5	KutjadiYoga <sup>10</sup>	Sarpvisha, Vruschikvisha, Lootavisha	Ajirn
6	Amrutghrit <sup>11</sup>	Sarvvishanashak, Garvish	Apsmar, Kshaya, Unmad, Bhutpretbadha, Udar, Pandu, Krimirog, Gulma, Pliharog, Urusthambha, Kamala, Hanugraha, Skandhagraha
7	Siddharthakadiagada <sup>12</sup>	Sarvvishvikara	Jwar, Apsmar,Unmad, Shwetkushtha, Halimaka, Arsha, Pandu, Arochaka,Shosh, Shoth, Visuchika, Gulma, Ashmari, Shwas, Kas, Kustha
8	Kshargutika <sup>13</sup>	Garavisha	Philavikara, Udar, Shwetkushtha, Halimaka, Arsha, Pandu, Arochaka, Shosh, Shoth, Visuchika, Gulma, Ashmari, Shwas, Kas,
9	Pippalimulyadi kshar Yoga <sup>14</sup>	Sarvvishnashak	Sarvvatroga
10	Snuhikshirghrita <sup>15</sup>	Garavisha	Gulma, Udar
11	Narayan Churna <sup>16</sup>	Danshtravish Mulavisha, Garavisha,	Udar, Gulma, Aanadhvat, Vatvikara, Arsha, Ajirna, Bhagandar, Pandu, Shwas, Kas, Galgraha, Hridayaroga, Grahani, Kushtha
12	YograjYoga <sup>17</sup>	Sarvvishroga	Pandu, Kas, Rajayaksha, Vishamjwar, Kustharoga, Ajirna, Prameha, Shosh, Shwas, Arochaka, Apsmar, Kamala, Arsha
13	Shilajatuvatak <sup>18</sup>	Garavisha	Kustha, Pandu, Jwar, Pliha, Tamakshwas, Arsha, Bhagandar, Shosh, Kas, Raktpitta, Gulma.

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## Table No. 2: Agada according to Sushruata:

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Sr. No.	Name of Agada	Main Uses	Therapeutic Use
1	Vanshtwagadi Agada <sup>20</sup>	Lootavisha, mushikavisha, sarpavisha	Vatvikara, garbhavrodh, kach, arma, akshikosh, patalgatrog
2	Kharagada <sup>21</sup>	Takshakavisha, sarpavisha	Sharkara, ashmari, arsha,vatgulma, kas, shul, udar,ajirna, ajirna, grahani, shoth,shwas
3	Kalyanaksarpi <sup>22</sup>	Garavisha	Kustha Pandu, apsmar, shwas, mandagni, jwar, kas, sarvvishnashskosh

# Table No. 3: Agada according to Ashtanghridayam:

Sr. No.	Name of Agada	Main use	Therapeutic use
1	Paravatadi Agada <sup>23</sup>	Garavisha	Trushna, ruja, kas, shwas, hikka, jwar
2	Himwan Agada <sup>24</sup>	Mandalisarpa	Shoth, visarpa, visphot, jwar, dah
3	Bilvadi Agada <sup>25</sup>	Sarp, loota, mushaka, vruschikavishnashska	Visuchika, ajirna, jwar

# Table No. 4: Agada according to Ashtangasangraha:

Sr. No.	Name of Agada	Main use	Therapeutic use
1	Sanjivan Agada <sup>26</sup>	Sarvvishnashaka	Jwar , grahabadha
2	Jatamansyadi Agada <sup>27</sup>	Sarvvishnashaka	Grahabadha, utpat, gallapitika
3	Udumbaradi Agada <sup>28</sup>	Sarvvishanashaka	Visphot, visarp, jwar, dahshamak
4	Chandanadi Agada <sup>29</sup>	Vishvikarnashaka	Dah, trushna, raktavikar, visarpa, pittashamak
5	Nishadi Agada <sup>30</sup>	Sirogatvisha	Shirashul, vishamjwar, ajirna, visu- chika, upsmar, unmad, pandu,prameha, madatya
6	Himwan Agada <sup>31</sup>	Mandali Sarpa vishnashaka	Shoth, visarp, visphot, jwar, jwar, dahshamak
7	Rodhradi Agada <sup>32</sup>	Sarp, vruschik, alarkavishhar	Jwar, grahbadha, apsmar, unmad, gulma, ajirna, visuchika, shirshul, netrashul, karnashul
8	Bilwamuladi Agada <sup>33</sup>	Sarp, vruschik, loota, Mushakadamsha vishnashak	Visuchika, ajirna, jwar
9	Dhawadi Ksharagad <sup>34</sup>	Sarv vishnashaka	Shul, gulm, udar, ajirn, shwas, kas, ashmari, sharkara, Arsha, shoth, grahani, arsha
10	Sugandha Agada <sup>35</sup>	Sarv vishnashaka	Bhutbadha, balgraha, unmad
11	Rodhradi Agada <sup>36</sup>	Sarv vishnashaka	Jirnjwarnashaka

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Table No. 5: Agada according to Sharangadhar Samhita:

Sr. No.	Name of Agada	Main use	Therapeutic use
1	Chaturjatchurna <sup>37</sup>	Sarvvishnashaka	Varnya, ruchikar, kapharoghar
2	Narayan churna <sup>38</sup>	All types of sthawar and jangamvisha	Grahani, galrog, hridayrognashaka, pandu, kas, shwas, bhagandar, mandagni, jwar, kushtha, ajirna, udar,
3	Sanjivanivati <sup>39</sup>	Sarpadanshavishahar	Ajirna, visuchika, gulma, sannipatjwar
4	Yograjguggulu <sup>40</sup>	Mushakavishanashaka	Grahani, prameha, vatrakta, nabhishul, bhagandar, udavarta, kshaya, apsmar, urograha, mandagni, shwas, kas, aruchi
5	Paniyakalyanakghri- ta <sup>41</sup>	Sthawar and Jangamvishanashaka	Apsmar, jwar, kshaya, unmad, vatrakta, kas, mandagni, pratishyaya, katishul,jwar, mutrakruchha, pandu, prameha
6	Kasisadighrita <sup>42</sup>	Lootavishnashaka	Kushtha, dadru, pama, vicharchika, shukdosha, visarpa, upadamsha, bhagandar
7	Gauradyagrita <sup>43</sup>	Sarpivishahar, lootavish, Keetvishnashaka	Visarpa, vrana
8	Shatavaritaila <sup>44</sup>	Garvishnashaka	Angashul, shirashul, kamala, pandu, grudhrasi, shosh, prameha, ardit
9	Suchikabharan rasa <sup>45</sup>	Sarpadansh stumrutavsthoapijivti	Raktabheshajasamparkamurcha
10	Kanaksundar rasa <sup>46</sup>	Garvishnashaka	Kushtha, visarpa, jwar, ajirna

# **DISCUSSION:**

Aacharya Vagbhata described Agadas as formulations that can be used in all conditions of poisoning<sup>47</sup>.

In ancient Samhita Granthas, Aacharya described Agadas for treatment of other diseases, while it contains some poisonous drug also.

Aacharya Charaka explained that even a strong poison can become an excellent medicine if administered properly<sup>48</sup>.

On the other hand even the most useful drug can act like a poison if handled carelessly.

The drugs which is used in day-to-day life such as Sanjivanivati, Yograjguggulu which is used As Agadas for Sarpvisha.

There are some preparation such as Suchikabharan Rasa is used for emergencies in sarpvisha which is used on Murcharoga.

Poisoning cases are the medical emergencies even death can occur in this cases. This medicine generally very strong in mode of action. But in Ancient times, Aacharya had deeply knowledge about the medication. They use this formulation in other diseases also.

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Aacharya Vagbhata,in Uttartantra; Vishpayogi Adhyaya described uses of poisons in various diseases such as netravikara, shirogatavikara, twachagatroga etc<sup>49</sup>.

Hence there is a need of research about this formulations that can be used other than poisoning cases.

#### **CONCLUSION:**

Agadas are the formulations which can be used in treatment of other diseases as well as medical emergencies of poisonous cases.

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